

FORMER REBEL SHOUTS "FAKER" END HIS CAREER

Ex-Congressman Wadsworth of New York Camping on Roosevelt's Trail.

HAS BROKEN HIS PROMISES

CALLS HIM "BLOODY HERO OF KETTLE HILL."

New York, April 22.—A Washington special to the Press, a stalwart Republican paper, says that perhaps the most bitter attack so far made on the president by a member of his own party came from former Representative James W. Wadsworth, father of Speaker Wadsworth of the New York assembly. Mr. Wadsworth called the president "a faker and a humbug," said that Roosevelt "could not fool all the people all the time," and thanked God "that the country was fast awakening to the real character of the bloody hero of Kettle Hill."

Until a year ago Wadsworth was one of the firmest friends of the president. The Roosevelt and Wadsworth families were almost inseparable. The difference between Wadsworth and the president on the beef trust question last winter brought about a distinct coolness, but no one expected the onslaught made today.

Trouble Over Appointments. Wadsworth's outbreak came because of certain federal appointments of the president recently in New York state. The sudden removal of Archie Sanders from his position of collector of internal revenue, in Wadsworth's district, was the culminating cause of the outbreak. A few months ago the usual examination of Sanders' office was made by the inspection showed his administration to be "O. K."

Mr. Cortelyou, following the usual custom, asked him to renew his bond for another four years. Last week Sanders was surprised to receive a telegram from Cortelyou saying that by order of the president his immediate resignation was requested. Sanders was denied a hearing and informed that he would be removed forthwith unless his resignation came within three days. This caused Wadsworth to break out as follows:

Roosevelt Merely Faking. "President Roosevelt's removal of certain federal officials in western New York state is such a flagrant violation of the precepts he has always laid down about his intention to retain efficient men in the public service, that I am led to believe that he was merely faking when he announced these lofty principles."

"This is merely another instance of the purpose of the president to punish all my friends simply because I differed, and very differed, as time has proved, from him on certain recent issues. It is in line with the unprecedented action of the president in refusing to reappoint the postmasters at Dansville, Attica and Lockport. The incumbents of these offices discharged their duties to the complete satisfaction of the postoffice department, and I was practically asked by the department to recommend them for reappointment. I did so, but the president held up the paper. As soon as I was out of congress the president selected new men for these offices—men recommended by my successor. This was in absolute violation of the expressed intention of the president to retain in office good officials."

Violated His Promises. "The president practically turned down the recommendations of his advisers in the postoffice department who wanted the postmasters reappointed because they had proved themselves to be good officials, and at the same time he violated his own promises to the people. The whole thing stamps the president as a faker and a humbug. For years the president indulged in lofty sentiments and violated them all for the sake of gratifying a petty spite. It is apparent that he intends to persecute in a like manner every federal official who is so selected out of congress the president selected new men for these offices—men recommended by my successor. This was in absolute violation of the expressed intention of the president to retain in office good officials."

PRACTICAL PHYSIOLOGY. (New York Sun.) "Teacher—Johnny, do you know the effects of alcohol on the cells of the brain? Johnny—Now, but I know de effects on de cells of de station house."

WOULDN'T GO BACK To Old Days of Coffee Misery for Millions.

A N. Y. lady is emphatic about coffee, and in comparing her former condition when using it, with her later improvement under Postum Food Coffee, says: "We have used Postum instead of coffee for the past four years and have been greatly benefited by the change. "I have always had a weak stomach from childhood and about five years ago one doctor told me I must leave off coffee entirely. I thought I could not, but tried it for a few mornings, using cocoa in its place, but tired of it. "Then I went back to coffee and kept getting worse, until my stomach was unable to hold or digest much of anything. "One day I got hold of a little booklet, 'The Road to Wellville.' I read it and decided to try Postum. "I got better as time went on, and we all learned to like it so well that now we use it to the exclusion of everything else in the line of drink at table. "This summer I went away for two weeks and my husband took his meals at the restaurant. As he did not drink coffee he asked for Postum. They brought it to him, 'pale, weak stuff,' made in a hurry. "But the first morning after I returned home he said, 'Oh, it seems good to have a cup of Postum that's made right!' At the restaurant, he said, they did not boil it long enough, (Postum must be well boiled to get the delicious flavor—see directions). "I would not use coffee again and go back to the old days of suffering for millions. I have a friend who drank Postum for two weeks, during a siege of typhoid fever, the only nourishment she took in all that time, and she came out all right. "I would give \$1.00 a box for Postum rather than use coffee." Name given by Postum Co., Battle Creek, Mich. Read "The Road to Wellville," in pks. "There's a Reason."

DETERMINED TO END HIS CAREER

Benedict Gimbel Made No Effort to Recover from Self-Inflicted Wounds.

FAMILY CLAIMS INSANITY

DEATH WILL NOT AFFECT THE FIRM.

New York, April 22.—Benedict Gimbel, the wealthy Philadelphia merchant, who cut his throat and wrists with broken glass in a hotel in Hoboken, soon after he had been arrested on serious charges in this city, died in St. Mary's hospital at Hoboken shortly before 3 o'clock this morning.

That the mental strain under which Gimbel labored because of the arrest, was one of the important contributions to his failure to recover from his wound, is the opinion of Dr. Jurist, the family physician who came from Philadelphia to attend him. It was only by the constant use of stimulants that the patient was kept alive Sunday, the doctor said.

Desired to Die. Mr. Gimbel's evident desire to die even after the arrival of the members of his family who did their best to encourage him, operated against the efforts of the doctors who were trying to save his life.

Mrs. Gimbel had rooms at the hospital, where she could be called at a moment's notice, and was constantly at his bedside.

Members of the family had a strong hope that if Mr. Gimbel recovered, the charges against him could be overcome by the plea of insanity. They had planned to send Mr. Gimbel to an asylum if they were successful in court.

Oxygen Did No Good. It became evident before midnight that Mr. Gimbel could not breathe. Oxygen was administered to him all day yesterday and later in the night. He did not respond.

While the physicians could hold out little hope, it was determined to try infusion of blood to strengthen the patient. It is said, that Gimbel did not revive sufficiently, however, to test the experiment. Early this morning he became unconscious and expired.

Statement of Firm. Philadelphia, April 22.—In connection with the death of Benedict Gimbel today, the following statement was made by Gimbel Brothers, Incorporated:

"Gimbel Brothers is a corporation managed by the seven brothers, deceased being the youngest and owning a small minority of the stock. His demise will have no more effect upon the business than the death of any one director of a railroad."

EXCURSION TO LOGAN April 24th.

Via O. S. L., under auspices Manufacturers & Merchants' association, to "get acquainted." Round trip from Salt Lake \$2.50. Special train at 8 a. m., returning, leaves Logan at 8 p. m. Rates from Woods Cross, Farmington, Kaysville, Layton, Ogden and Brigham. Band and glee club in attendance. Good time at Logan.

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RHODE ISLAND DEADLOCK

Republican State Central Committee Butts in and Selects a Senator.

Providence, R. I., April 22.—After thirteen weeks of deadlock, during which time fifty-six ballots have been cast for candidates for United States senator to succeed George Peabody Wetmore, the executive committee of the Republican state committee today declared in favor of Colonel Samuel Pomeroy Colt, of Bristol.

The committee urged that all Republican members of the general assembly cast their votes for Colonel Colt, who throughout the contest has been supported by a majority of the Republican members of the legislature.

The vote, which was in Colt's favor, was 9 to 4, in view of this split in the party organization, it is difficult to tell what effect today's developments will have on the members of the legislature tomorrow, the last day of the session. If the Republican members heed the declaration of the majority of the executive committee Colonel Colt will receive sixty-nine additional votes, making a total of 134, cast daily for Colonel R. I. Goddard, of Providence, the candidate of the Democratic party. The leaders of the Wetmore faction stated tonight that Mr. Wetmore is still a candidate and that he will maintain his strength in tomorrow's voting.

FOUR JURORS PASSED.

Ruef Trial Will Begin When Eight Others Are Secured.

San Francisco, April 22.—The first four of the twelve jurors who will try Abe Ruef on the charge of extorting large sums of money from the French restaurant of San Francisco, under the alleged threat as political boss to deprive them of their liquor licenses, were secured today and sworn in. The eight others composing the probable panel were peremptorily challenged, three by the prosecution and five by the defense. As only two names remained on the special venire list of fifty, tomorrow will likely see the issuing of a second special venire, necessitating an adjournment of the jury. It is hoped to complete the jury by the end of the week, and to begin the actual trial of Ruef by the taking of testimony not later than the next Monday.

CONTRACT AWARDED. (Special to The Herald.)

Washington, April 22.—The secretary of the interior has executed a contract with Emanuel Thomas of Byron, Wyo., for the construction of division 16, Gardiner canal, and laterals, Shoshone irrigation project, Wyoming. Division 16 consists of thirteen miles of canal and nine miles of laterals. Thomas' bid was \$5,629.

FELL DEAD AT TELEPHONE.

Columbus, O., April 22.—John C. Johnson, president and general manager of the Columbus Gas & Fuel company, fell dead yesterday at the telephone in his residence just as he had finished a conversation with his family physician, making an appointment for a conference.

ANNUAL EXHIBITS

Was Annie Russell Puck—or was Puck Annie Russell?

If you read your Shakespeare before you see this elfish, wiggly, laughing, little body trip, romp and verily try through the four acts of "A Midsummer Night's dream" presented by the Wagenhalls and Kemper company at the Salt Lake theatre, you'll find the Puck that has been given to the world by Mr. Shakespeare's Puck by many lengths.

You'll not care, however, for the wood scene in the first act if the sunny little girl in the ragged clothes and the hood pulled about her pretty head will only give you a little her loving mockery. It will make any difference to you what Puck it is, for you'll dreamily float away from your seat up among the trees and eaper gently with the fairies you find there.

If you had a lovely, happy dream from which someone had taken all the dark places and left you a perfect fantastic illusion, would you mind the loss of the shadows? So, then, it doesn't really matter at all whether Puck has descended from her realm of fairydom and is just plain, everyday, demure Miss Russell or whether the latter has put aside her charming personality and has lost her identity with the mythical child of the great Shakespeare's fancy.

You cannot analyze a dream—you have it in the first place and in the second it would only slip through your grasp and be spoiled in the attempt.

To analyze Annie Russell's work as Puck would be of as much use as attempting to reconcile fact with fancy. She is wholly lovable in the role, but to love her you will have to see her, for to catch a fancy, snowed with a whimsical and lovely personality and type it is beyond the ability of the writer.

Miss Russell will be at the Salt Lake theatre tonight, tomorrow afternoon and tomorrow night in "A Midsummer Night's Dream." There have been few, if any, better productions of the play, and artistically of Shakespeare's exquisite comedy than this one.

It is splendidly staged in every scene and particularly so in the wood scene. Puck and her fairies frolic about over woodland, hill and dale. A wonderfully true atmosphere of fairydom is created and the scenes of the glided pomp of an Athenian court are equally well done. Best of all, the production runs with that smoothness and steadiness that bespeaks Broadway in an unimpeachable manner.

So elaborate and real scenically is the production that one talks of it quite naturally before reaching Miss Russell and her fellow players in the "Midsummer Night's Dream" must be obtained before they can be maintained.

Annie Russell has scored triumphs in her time, but she has never done anything better than the Puck she plays at present. It suits her temperamentally—she understands and her voice makes the part easy.

Such a voice! Clear as a bell—yet mellow and full of music. It rings out a moment here in a merry peal, and then soft and beautiful as the sighing breeze through the boughs, while it teases the laughter from you irresistibly. The secret of Miss Russell's delightful "Puck" is her voice, with its music and laughter. She moves with all the rhythm of Mendelssohn's music from the moment she flies in from the wings to the niche in the big tree and bubbles there in her quaint, fairy way. The aerial illusions are well handled and every scene is replete with scenic novelty and original and entrancing electrical effects.

The play and the character of Puck are too well known to warrant an extended review of either. It is a simple, foolish little tale of how two men loved the same girl, while another girl pined away for the affections of one of the two wooers. The fairy Puck is commissioned by her fairy king to cause the beloved wooer to love the maid forever, whether he will or no. Mischievous Puck charms the wrong man and then completes the tangle by charming the other three in just the wrong way. Through four acts the fun goes and J. M. Barrie, with his "Peter Pan" or any other of the latter-day playwrights, who so dearly love to set their fanciful dreams to masks and buskins and set them scampering about a stage, have never evolved half so pretty and delicious a comedy.

It is great fun to see Edwin Mordant, Lionel Adams, Oswald Yorke and James Young hopping around with elfins and other fairy land creatures. Mr. Mordant is Thesaurus, Mr. Yorke, Lysander and Mr. Adams, Demetrius. Mr. Young is King of the Fairies. They play most acceptably, as do their host of associates in the other parts of the comedy. Ina Brooks is pretty as the Queen of the Fairies, Catherine Proctor as Hermia and Lansing Rowan as Helena are pleasing in the two roles. Space forbids mention of the other members of the company, though the work of several deserves notice.

Miss Russell's voice loses none of its sweetness when she sings in song "Ye Spotted Snakes" was charmingly given last night, with a pleasing arrangement of the music by Augustus Barrett. The incidental music of the entire production is one of its most enjoyable features and it is well rendered.

The audience that greeted the star last evening was not what it should have been in numbers. The welcome Miss Russell received, however, lacked nothing in enthusiasm. It is not given to most playgoers more than once or twice a season to witness so finished a presentation of a Shakespearean play as the present production at the Salt Lake theatre, and for that reason and for the pleasure of seeing Miss Russell's "Puck" Salt Lake can ill afford to miss the comedy during its present engagement.

The Orpheum patrons of last night had the worth of their money in a wealth of laughter, and they took it. There is nothing remarkable or unusual on the stage unless it be the illustrated lecture of Mile. Toona on the great southwest, and this is more than most of the new plays. But the bill is a good one throughout. The headliner, "Her First Divorce Case," presented by Mattie Keene and two capable assistants, is cleverly written and funny situations, but the play is rather thin for as good talent as is devoted to it, and is forced on to their conclusion that Mattie Keene has better possibilities.

Two old stagers, Finley and Burke, in stock and satire, are fine and deserve their own adage. It's the same old story, for they provide new and clever surprises in their impersonations and take-offs. Matthews and Ashley do a particularly good bit of work in their pipe dreams, and a most realistic one, too. The bill opens with the three Durand Italian singers, possessed of fine voices and a godly measure of ability in the character line. They were recalled again and yet again, and responded much to the delight of the audience. The two Sharp brothers do some good southern melody work and good dancing. And just a word for the coarseness and vulgarity of the kindred pictures, for never have they shown poorer views or with less real humor in them than last evening. The machine was not in good working order, and at least two of the subjects chosen might easily be ruled out for the sake of decency.

The sale of the Henrietta Crossman engagement opens at the theatre this morning.

ALL ELSE FAILED.

Homestake Mine in the Black Hills Being Flooded.

St. Paul, Minn., April 22.—A special to the Dispatch from Lead, S. D., says: The flooding of the Homestake mine began today for the purpose of extinguishing the fire which broke out in the 500-foot level four weeks ago. During this time the company has fought the fire by every means known and has only resorted to flooding as a last resort. In spite of all efforts, the flames have gained steadily and the fire has now spread into the upper levels, where there is a veritable forest of pitch pine timbers.

S.S.S. HEALS S.S.S. OLD SORES

An old sore or ulcer is only a symptom, an outlet for the impurities and poisons which are in the blood, and as long as this vital fluid remains in this impure, contaminated state the place will never heal. The application of salves, washes, powders, etc., may cause the spot to scab over, but a fresh outpouring of diseased matter from the blood starts it again, and thus it goes on, gradually growing worse and slowly affecting the entire health of the sufferer. There are many ways in which the blood becomes contaminated and poisoned. A long spell of sickness breeds disease germs in the system, the failure of the eliminative members to remove the refuse and waste matter of the body, the excessive use of mineral medicines in certain diseases, all infect the blood with morbid matter and germs which sooner or later is manifested by a sore that refuses to heal. Persons with inherited blood taint are very apt to be afflicted with sores and ulcers. The taint may lie dormant during young, vigorous life, but when middle age is reached or passed and the natural energies begin to grow weaker, the tissues in some weak point break down and a chronic sore is formed and kept open by the constant drainage of impure matter from the blood. If the cause is not removed the sore will continue to grow worse by eating deeper into the flesh, festering, discharging, and slowly undermining the constitution. S. S. S. heals old sores by going down to the very bottom of the trouble, driving out the impurities and building up the entire circulation. When S. S. S. has removed the cause the blood becomes rich and healthy, the sore begins to heal, new flesh is formed, and soon the place is cured. Do not depend on external applications, which do not reach the blood, but begin the use of S. S. S. and remove of the cause, and then the sore must heal. Book on Sores and Ulcers and medical advice free. THE SWIFT SPECIFIC CO., ATLANTA, GA.

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Brooks, Evans, Miles, Toona
Finley & Burke Kinardrome
Every evening (except Sunday), 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:50, 9:00, 9:10, 9:20, 9:30, 9:40, 9:50, 10:00, 10:10, 10:20, 10:30, 10:40, 10:50, 11:00, 11:10, 11:20, 11:30, 11:40, 11:50, 12:00, 12:10, 12:20, 12:30, 12:40, 12:50, 1:00, 1:10, 1:20, 1:30, 1:40, 1:50, 2:00, 2:10, 2:20, 2:30, 2:40, 2:50, 3:00, 3:10, 3:20, 3:30, 3:40, 3:50, 4:00, 4:10, 4:20, 4:30, 4:40, 4:50, 5:00, 5:10, 5:20, 5:30, 5:40, 5:50, 6:00, 6:10, 6:20, 6:30, 6:40, 6:50, 7:00, 7:10, 7:20, 7:30, 7:40, 7:50, 8:00, 8:10, 8:20, 8:30, 8:40, 8:5